

L. BOCCHERINI

SEI QUARTETTI

P E R A R C H I

Op. VI.

SCEETI, ORDINATI E RIVEDUTI DA ENRICO POLO
PROFESSORE NEL R. CONSERVATORIO G. VERDI IN MILANO

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LUIGI BOCCHERINI

Op.VI.
(Enrico Polo)

SEI QUARTETTI

per Archi

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Prima Serie
Quartetti I. II. III.

QUARTETTO I.

VIOLINO I.

$\text{♩} = 138$
Allegro vivace

mf

p

p

p

p

f

f

cres:

tr

tr

tr

VIOLINO I. 627011

3

Handwritten: 52 GP

Handwritten: 52 GP

tr. *dolce* *p* *2*

cres. *p*

legioso

p

espress. *p*

mf *f* *tr.*

p dolce *f* *p dolce* *f*

p *pp*

morendo

VIOLINO I.

Violino I musical score, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' at the beginning. The dynamics and articulations are as follows:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *p* (piano)
- Measure 3: *cres.* (crescendo), *f* (forte)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte)
- Measure 6: *ppress.* (pizzicato press)
- Measure 7: *tr* (trill)
- Measure 8: *pp* (pianissimo), *cres.* (crescendo)
- Measure 9: *f* (forte), *tr* (trill)
- Measure 10: *tr* (trill)
- Measure 11: *tr* (trill)
- Measure 12: *tr* (trill)

VIOLINO I.

5

Violino I. musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo is marked 'Adagio' with a metronome marking of 50. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *ppp*, *cres.*, *sfp*, and *sf*. It also features performance instructions like *dolce*, *molto espressivo e doloroso*, and *morendo*. The score includes several trills (*tr*), slurs, and fingerings. There are three distinct sections marked with Roman numerals: II. (starting at measure 18) and III. (starting at measure 30). The piece concludes with a final cadence in measure 36.

VIOLINO I.

Violino I musical score page 6. The score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout the piece.

Staff 1: *p dolce*

Staff 2: *sf*, *p*, *sf*

Staff 3: *cres.*, *appassionato*, *6*

Staff 4: *f*, *p dolce*, *cres.*, *1 6*

Staff 5: *p dolce*, *cres.*, *6*

Staff 6: *6*, *poco*, *6*, *poco*, *6*, *6*, *0 2*

Staff 7: *f*, *mp*, *sfp*, *sfp*

Staff 8: *p*, *p*, *2*

Staff 9: *p*, *2*, *1*

Staff 10: *tr*, *sf*, *3*, *2*, *tr*

Staff 11: *3*, *rit.*, *tr*, *pp*

VIOLINO I.

7

MINUETTO IN RONDO

$\text{♩} = 138$
Allegro grazioso

p dolce *mf p mf*

p

f *tr*

dolce *espress.* *p*

cres. *p*

cres.

tr *p*

cres. *dolce*

mf p mf p

p

f *tr*

VIOLINO I.

Violino I musical score page 8. The score consists of nine staves of music in treble clef, key of D major (two sharps). The first staff begins with a piano (*p*) dynamic and features triplet markings (3) and a forte (*sf*) dynamic. The second staff continues with triplet markings. The third staff starts with a piano (*p*) dynamic. The fourth staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fifth staff is marked *cantabile* and begins with a piano (*p*) dynamic. The sixth staff features a pianissimo (*pp*) dynamic. The seventh staff includes a first ending bracket (1). The eighth staff is marked *p dolce* and includes a crescendo (*cres.*). The ninth staff begins with a forte (*f*) dynamic and includes a first ending bracket (1).

VIOLINO I.

9



TEMPO 1^o



QUARTETTO II.

VIOLINO I.

$\text{♩} = 112$
Moderato

p dolce
f
p dolce
p dolce
dolce
p
p espress.
f
p
p dolce espress.
f

11

VIOLINO I

f *smorz.* *p*

f *p* *espress.*

f *p*

f *mf*

dolce *pespress.*

f

espress.

f

VIOLINO I.

$\text{♩} = 76$
Largo cantabile

p *espress.* *mp* *calmo* *f* *tr* *mf sf* *sf* *sf* *dim.* *p* *mf sf* *sf* *sf* *mf* *p* *f*

VIOLINO I.

13

Violino I musical score page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a crescendo (*cres.*), a sforzando (*sf*) dynamic, and a trill (*tr*). The third staff starts with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a trill (*tr*). The fifth staff is marked *Andante* and begins with a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a trill (*tr*). The eighth staff starts with a forte (*f*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic. The tenth staff features a sforzando (*sf*) dynamic, a diminuendo (*dim.*), and a trill (*tr*). The eleventh staff includes a mezzo-forte (*mf*) dynamic, a sforzando (*sf*) dynamic, and a trill (*tr*). The score is filled with various musical notations including eighth and sixteenth notes, slurs, ties, and fingerings.

VIOLINO I.

$\text{♩} = 88$
Allegro con spirito

♩ = 88
Allegro con spirito

f *p* *cres. poco a poco* *f* *fp* *espress.* *mf* *dim.* *p* *espress.* *f* *p* *cres.* *p* *cres.*

VIOLINO I.

15

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, cresc., dolce). Fingerings are indicated by numbers 1-4. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a final chord on the last staff.

QUARTETTO III.

VIOLINO I.

Largo

(♩ = 58)

p dolce

espressivo

cres.

tr

espress.

II.

espress.

sf

espress.

cres.

f

p

sf p

sfp

espress.

tr

rit.

a tempo

pp

p

espress.

cres.

mf

sf

p

cres.

f

tr

p

cres.

dim.

p

VIOLINO I.

$\text{♩} = 138$
Tempo di Minuetto

f *p* *pp* *cres.* *f* *tr* *pp* *cres.* *pp* *più pp* *ff* *p* *pp* *cres.* *f* *tr* *Fine*

TRIO

p espressivo

f *pp*

VIOLINO I.

$\text{♩} = 132$
Allegro con brio
ma moderato

The musical score for Violino I consists of 24 measures. The tempo is marked 'Allegro con brio ma moderato' with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p dolce* (piano dolce), and *p stacc.* (piano staccato). It also features articulations like trills (*tr*) and accents, as well as phrasing instructions like *cres.* (crescendo). Fingerings and breath marks are indicated throughout the piece.

VIOLINO I.

19

Violino I musical score page 19. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes several trills (tr) and slurs. The piece concludes with a double bar line and a key signature change to F major (two flats) indicated by a natural sign over the F sharp. The page number 19 is in the top right corner. The score is from the Archives of the Clarinet Institute of Los Angeles.

1

8

dim.

p

cres.

f

fp

p

cres.

f

p

sf

2

sf

p

cres.

p

cres.

f

dolce

p

4

8

p

cres.

f

p

f

p

tr

p

tr

f

2

f

0

p stacc.

1

2

f

